Digital Imaging Composition Project

**Guiding Question**

How might understanding composition help me communicate

meaning through visual art without using written text?

**Define the following terms:**

Emphasis (Focal Point):

Unity:

Balance:

Movement:

Composition:

**Project Description:** Students will be creating visual solutions to problems presented to them by using geometric compositions within Photoshop. The steps to complete this project are detailed below.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name** | **Size** | **How Many** | **Resolution** | **Format** |
| Small Compositions | 3.75 Inches by 5 Inches | 4 | 300 | .psd |
| Large Composition | 7.5 Inches by 10 Inches | 1 | 300 | .psd |
| Printing Project | 7.5 Inches by 10 Inches | 2 | 300 | .psd |

**Composition Project Requirements:**

**1. Small Compositions –** Students will receive four different words that will need to be represented through a composition of geometric shapes (rectangles, ellipses, and polygons). The small compositions should meet the following criteria: shapes should be filled in with 50% grey (R:127, G:127, B:127) and the background should be white, the composition should be created in such a way that it visually represents the assigned word, 3.75 Inches by 5 Inches, 300 resolution, and created in Photoshop.

**2. Large Composition –** Students will pick a word that will be represented within a large composition. A list of possibilities will be provided to help student’s brainstorm a word they would like to use. The large composition should meet the following criteria: shapes should be filled in with black and the background should be white, the composition should be created in such a way that it visually represents the assigned word, 7.5 Inches by 10 Inches, 300 resolution, and created in Photoshop.

**3. Printing Project –** Students will arrange their four small compositions within a single printing document with the following dimensions 7.5 Inches by 10 Inches, 300 resolution, and created in Photoshop. The large composition will be printed as originally created.

**Small Composition Planning Homework**

Complete a sketch for your solution to the following composition problems.

Use only geometric shapes (rectangles, ellipses, and polygons).

|  |  |
| --- | --- |
|  |  |
| Problem: Order  Definition: | Problem: Increase  Definition: |
|  |  |
| Problem: Congested  Definition: | Problem: Vast  Definition: |

**Large Composition Planning Homework**

**Word Guidelines**

* Choose a word that can be represented through composition.
* Word must be an adjective or a verb.
* Word must be complex so the final composition created can represent a student’s full understanding using composition to communicate meaning in visual art.
* For example words that can be used see the list below.

**Example Words**

|  |  |  |
| --- | --- | --- |
| Abundant | Loose | Rapid |
| Sparse | Protect | Surprise |
| Welcome | Distribute | Assemble |

Complete a sketch for your solution to the word you chose.

Use only geometric shapes (rectangles, ellipses, and polygons).

|  |
| --- |
|  |
| Problem Word:  Definition: |